

Csardas

Version in C minor / c-moll / Do mineur

EMR 202H: Trumpet (B^b+ C) & Piano

EMR 1261: Trumpet (B^b+ C) & Wind Band

EMR 1052: Trumpet (B^b+ C) & Brass Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

Trumpet in B♭

Piano

The musical score is written for Trumpet in B♭ and Piano. It is in 2/4 time and C minor. The tempo is Largo, with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic in the piano and a piano (p) dynamic in the trumpet. The second system (measures 7-11) continues the piano's melodic line. The third system (measures 12-15) includes a piano (p) dynamic in the trumpet and a mezzo-forte (mf) dynamic in the piano. The fourth system (measures 16-20) is marked 'a piacere' and features a piano (p) dynamic in the trumpet and a mezzo-forte (mf) dynamic in the piano. The score includes various musical notations such as slurs, accents, and triplets.

Allegro vivo

20 *a tempo* *rit.*

* omit appoggiaturas ad lib.

f *p*

26 *f* *p*

33 *f* *mf*

40 *p* *p*

47 *cresc.* *f*

cresc. *f*

TRUMPET

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EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova
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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
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EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
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